

COMPETITION RULES

**PAPA JOURNALISM AWARD**  
**Ernest Hemingway**

**2 0 1 7 E D I T I O N**

PRELIMINARY REMARKS – The non-profit cultural association “Cinzia Vitale” works at national and international level with the aim of pursuing only social solidarity purposes through events connected with the promotion of culture and art and enhancing the artistic and historical heritage.

Article 1. RULES FOR SUBMISSION

Submission through certified email is not allowed, so as to protect the privacy of competitors. After the official deadline, further applications will not be accepted and compositions replacing or completing the submitted works will be considered invalid. All the envelopes received after the deadline of 30 June 2017 at 1:00 pm, for any reason, including force majeure or carrier's delay, will be considered as not received. The date and signature provided by the recipient are the only valid proofs of the arrival of the envelope, which will contain two different anonymous, opaque, closed and sealed envelopes, with only the following information written on the outside:

Envelope A) Written Composition

Envelope B) Application Form

Failure to comply will result in exclusion from the competition. The external envelope and the two internal envelopes shall not bear any heading, stamp, signature or writing in addition to the information stated in the announcement. Failure to comply will result in exclusion from the competition. It is hereby specified that the Judging Commission will be in charge of numbering the envelopes as well as A and B inner envelopes to keep correspondence between the envelopes of each candidate. In the event of the loss of the envelope, Vitale Onlus will not accept any claim from competitors. Moreover, the promoting and organising association will not be reliable for shippings charged to the recipient.

Envelope A) CLOSED AND SEALED WITH ADHESIVE TAPE, WITH ONLY THE FOLLOWING WORDS ON THE OUTSIDE “Envelope A – Written Composition”.

This envelope will contain:

1. The paper-printed composition, written in Italian. The text must be five units long (1 journalistic unit = 9,000 strokes including spaces), accompanied by bibliography and/or website list.
2. CD-DVD containing the aforementioned documents in a digital format compatible with one of the main software products available on the Italian market.

Envelope B) CLOSED AND SEALED WITH ADHESIVE TAPE, WITH ONLY THE FOLLOWING WORDS ON THE OUTSIDE “Envelope B – Application Form”.

The application form (facsimile attached to this announcement) duly completed and undersigned by the competitor with legible signature, will contain the following information about the competitor:

1. surname, name, town of residence and address;
2. date and place of birth and tax code;
3. contact information (phone and email);

4. explicit consent to transfer all the rights of the composition submitted for this competition;
5. declaration of acknowledgement of the Announcement and Rules and acceptance of all their regulations;
6. explicit consent to the processing of personal data in accordance with article 13 of Legislative Decree n. 196/2003 as amended;
7. University, Master or Journalism School of enrolment or graduation;
8. résumé.

## Art. 2. EVALUATION CRITERIA

After excluding non-compliant compositions, the remaining works will be evaluated on the basis of the following criteria:

- 1) Expressive quality (Maximum score 20/100);
- 2) Originality and ability to investigate (Maximum score 20/100);
- 3) Ability to analyse in depth (Maximum score 20/100);
- 4) Completeness of data (Maximum score 20/100);
- 5) Ability to catch and keep alive the interest of the reader (Maximum score 20/100).

The Commission will carry out the selection in one or more private sessions. The Secretary, appointed by the Commission, will draft the minutes of each meeting and the document will be undersigned by all the members of the Commission. The Commission is charged, in first place, of checking the anonymity of all the received envelopes. Firstly, the Commission will examine the compositions (Envelope "A"), without opening the envelope containing the application form (Envelope "B"). Compositions will be evaluated according to their quality, on the basis of the above-mentioned criteria, assigning a score to each composition on a 100-point scale. A merit ranking of not more than three works will thus be developed. The Commission will also have the right, at its incontestable discretion, to point out the presence of other remarkable compositions, among those received. Subsequently, the Commission will open the envelopes containing the application/declaration, marked with letter "B", so as to assess each competitor's set of documents. If the aforementioned documents comply with the competition requirements, the ranking will be confirmed. If, instead, one or more declarations are not regular and therefore entail the exclusion of the competitor from the competition, the provisional ranking will be reformulated taking account of such exclusions. In the event of a tie in the overall score, the evaluation will give priority to the competitor who gets the highest score in the first criterion (n. 1) and if the score is still tied the other criteria will be taken into account one after the other.

If the result is still tied, the Commission will carry out a comparative examination of same-score compositions, expressing a preference that will determine the ranking. The decision of the Commission shall not be subject to any exception. The final ranking, made up of the three finalists, will be published on the websites [www.premiopapa.it](http://www.premiopapa.it) and [www.vitaleonlus.it](http://www.vitaleonlus.it) by 10 July 2017.

## Article 3. REASONS FOR EXCLUSION

The following reasons entail the exclusion from the competition:

- failure to comply with the deadline;
- failure to comply with anonymity rules;
- unreceived or incomplete submission as indicated in the Rules;
- irregular documents.

## Article 4. INFORMATION REQUEST

Any further information about the competition at hand can be requested by email to [segreteria@vitaleonlus.it](mailto:segreteria@vitaleonlus.it) from the day after the release of the announcement until 3 (three) days before the deadline. All information requests shall bear the subject: "PAPA JOURNALISM AWARD".

## Article 5. ACQUISITION OF INTELLECTUAL PROPERTY RIGHTS OF COMPOSITIONS

The submitted compositions will become of exclusive property of Vitale Onlus, which will thus be free to use them in the way it will consider more appropriate, without accommodating any claim from the participants. In particular, Vitale Onlus will acquire all the exclusive rights on the compositions as intellectual works, with the consequent acquisition of every power and right of economic exploitation and reproduction, registration, deposit and publication without any space and time constraints, by all means of reproduction, also currently unknown. Vitale Onlus reserves, at its incontestable discretion, the right to supplement and modify the compositions before the final use, with all the adjustments and updatings that may be judged necessary. Competitors will keep the right to be acknowledged as authors of the compositions.

#### Article 6. PUBLICATION OF THE COMPETITION RESULTS

The competition result will be publicized through a public notice to the press services and will be published on the above-mentioned websites (see article 2). The three finalists will also receive written notice of the result. If a finalist does not accept and does not take part in the final selection of 21 July and the prize-giving ceremony of 22 July 2017, he/she will be excluded from the competition. In this case, competitors will be admitted to the final in order of ranking.

#### Article 7. PUBLICATION OF THE COMPOSITIONS

Vitale Onlus reserves the right to carry out the possible publication of the compositions considered more representative, at its incontestable judgement, on its website as well, without according any right or compensation to competitors. Therefore, the subscription represents in itself a formal release for the publication of the compositions.

#### Article 8. LIABILITY

Taking part to the competition, authors explicitly relieve Vitale Onlus from all liability for the compositions they send and entrust to the association. Authors guarantee the originality of their compositions and are responsible for their contents. Promoters and organisers will not be responsible for the cancellation, postponement or modification of the competition under unforeseen circumstances, nor for possible thefts, losses, delays or damages incurred during the transport of the compositions. The shipping and all other charges are to be paid by the participants.

Trieste, 14 April 2017

The Process Manager  
Ms. Anna Finotto