

ANNOUNCEMENT OF COMPETITION

PAPA JOURNALISM AWARD Ernest Hemingway

2 0 1 7 E D I T I O N

Article 1. GENERAL PURPOSES AND NAME OF THE COMPETITION

The 3rd edition of Papa Journalism Award - Ernest Hemingway is hereby announced by the non-profit cultural association Cinzia Vitale, with the aim of promoting, with the patronage of the Journalists' Association of Veneto, the act of writing and its originality, as well as encouraging and stimulating the passion for journalism of Italian university students and journalism-school or master students, to whom the competition announcement is addressed. The journalism award, which does not assign any job, allocates €500.00 (five hundred euros) to the winner. The name of the award, "Papa", recalls the nickname that was pinned on Ernest Hemingway by his friend Gerald Murphy when he came back from one of his first journeys to Spain. The award falls within the cultural programme of the week dedicated to Hemingway, called "Hemingway, the Nobel Prize winner in the Caorle lagoon", that will take place in Caorle (Venice) from 17 to 23 July 2017 in partnership with the city of Caorle.

Article 2. PROMOTING AND ORGANISING ASSOCIATION

The organisation that promotes and organises the competition is the non-profit cultural association "Cinzia Vitale". The contact person is Ms. Anna Finotto. The non-profit cultural association "Cinzia Vitale" (hereinafter referred to as "Vitale Onlus") will coordinate the award's management and economic planning.

Article 3. PURPOSE OF THE AWARD AND HONORARY COMMITTEE

The award aims to enhance the young people who want to start a journalism career or aspiring writers who want to shape their own future. The themes of "Papa Journalism Award" are Hemingway's intense and lasting relationship with Veneto and especially the American journalist and writer's works inspired by this land, which have become part of the world heritage. Candidates' writings, characterised by a journalistic style, should give particular prominence to the relationship between "Papa" and the places in Veneto that nourished his imagination as a writer. The award has a Honorary Committee, with the aim of emphasising the prestige of the event.

Article 4. CONTEXT, THEMES AND PURPOSES

The reference to Hemingway's life in Veneto is a fundamental requirement in the evaluation of the compositions' coherence with the above-mentioned and hereby explained purposes. In the 2017 edition, competitors are invited to take into special consideration the relationship between Hemingway and Fernanda Pivano, historic translator of Papa's works, whose 100th birth anniversary occurs in 2017. Some other aspects that may be judged significant - though not exclusive - variables in the development of the written composition are, for example, the horrors of World War I, which saw Hemingway as a very young American Red Cross volunteer on the front of Veneto and then in Venice, Cortina, Bassano del Grappa and the lagoon of Caorle, that enchanted him so much, during his frequent visits, that he described its beauty in some extraordinary pages which would become successful novels.

Article 5. CONDITIONS OF PARTICIPATION

The participation to the competition is free of charge and individual (non-group) applications can only be submitted by university students, by those who earned a three-year or Master's degree in the academic years 2015-2016 and 2016-2017 and those who are attending university masters and journalism schools. Each participant is allowed to submit a single composition. The candidate will be responsible for all practical

purposes towards Vitale Onlus and will be the only person the promoting and organising association will deal with.

Article 6. METHOD AND TERMS OF SUBMISSION OF THE COMPOSITION

The participation is anonymous and divided into two steps: the first phase ends with the production of the merit ranking, while the second ends with the designation of the prize winner. Compositions should be handed, with neither signatures nor distinctive marks, by 30 June 2017 at 1:00 pm, by means of registered mail with return receipt, in an anonymous, closed and sealed envelope with the only words: "Premio Giornalistico Papa Ernest Hemingway – Vitale Onlus, c/o Studio Legale Moro&Associati, Piazzale XX Settembre, 9 – 33170 Pordenone". The submission must comply with the aforementioned instructions, otherwise it shall be invalid. The terms of participation are stated in the RULES in attachment.

Article 7. COMPOSITION OF THE JUDGING COMMISSION IN CHARGE OF THE RANKING

The examination and evaluation of compositions will be entrusted to a special "Judging Commission", appointed by Vitale Onlus with a formal act after the release of the announcement.

Article 8. PROCLAMATION OF THE PRIZE-WINNER BY THE JUDGING COMMISSION

The authors of the best three compositions in the contest will take part to the main events dedicated to Hemingway in Caorle from 21 to 23 July 2017. On 21 July, day of birth of Ernest Hemingway, they will take part in the last phase of the competition: each competitor will write an article about a current event, proposed by the Judging Commission, which includes representatives of the information industry. Subsequently, the three articles will be evaluated by the same Commission. The winner, who will be awarded the sum of €500.00 (five hundred euros), will know about the result on the day of the prize-giving ceremony (Saturday, 22 July 2017).

Article 9. PRIZE-GIVING CEREMONY

The prize will be handed on Saturday, 22 July 2017, in Caorle (Venice). The winner will also be given a bas-relief depicting Ernest Hemingway from Vitale Onlus.

Article 10. ANNOUNCEMENT RELEASE

This announcement, along with the competition Rules, will be published and circulated through the websites of Vitale Onlus, Italian universities, journalism schools and information organisations wishing to promote the competition.

Article 11. PROCESS MANAGER

The person in charge for the process set forth in this announcement and attached Rules is Ms. Anna Finotto.

Article 12. INFORMATION NOTE ON PERSONAL DATA PROCESSING

In application of Legislative Decree 196/2003, the responsible for the processing of personal data is Ms. Anna Finotto. The personal data acquired by Vitale Onlus will be processed, also electronically, for the sole purposes of the competition procedure, i.e. to execute legal obligations.

Article 13. ACCEPTANCE OF THE COMPETITION TERMS

The participation to the competition entails the unconditional acceptance of all the terms stated in this announcement and attached Rules and all applicable legal norms and regulations.

Article 14. DISPUTES

Any dispute, if not resolved out of court, shall be settled before the Court of Trieste.

Trieste, 14 April 2017

The Process Manager
Ms. Anna Finotto